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Gesta Guillelmi - Guilelmus (de Tocco) 1998
William of Poitiers served William the Conqueror for many years as one of his chaplains. His Gesta Guillelmi is a first-hand account of the momentous events of William's reign, and one of the most important sources for the history of the period. This new edition, with facing-page English translation of the Latin text, provides the first complete English translation, as well as a full historical introduction and detailed notes.

The Making of the Pre by Francis Ponge - Francis Ponge 1982-10-01

The Buddha of Suburbia - Hanif Kureishi 2017-05-04
"My name is Karim Amir, and I am an Englishman born and bred, almost..." The hero of Hanif Kureishi's debut novel is dreamy teenager Karim, desperate to escape suburban South London and experience the forbidden fruits which the 1970s seem to offer. When the unlikely opportunity of a life in the theatre announces itself, Karim starts to win the sort of attention he has been craving - albeit with some rude and raucous results.

With the publication of Buddha of Suburbia, Hanif Kureishi landed into the literary landscape as a distinct new voice and a fearless taboo-breaking writer. The novel inspired a ground-breaking BBC series featuring a soundtrack by David Bowie.

Der Krieg und Die Deutsche Politik - Paul Rohrbach 1914

Heredity Produced - Staffan Müller-Wille 2007
The cultural history of heredity: scholars from a range of disciplines discuss the evolution of the concept of heredity, from the Early Modern understanding of the act of "generation" to its later nineteenth-century definition as the transmission of characteristics across generations. Until the middle of the eighteenth century, the biological makeup of an organism was ascribed to an individual instance of "generation"--involving conception, pregnancy, embryonic development, parturition, lactation, and even astral influences and maternal mood--rather than the biological transmission of traits and characteristics. Discussions of heredity and inheritance took place largely in the legal and
political sphere. In Heredity Produced, scholars from a broad range of disciplines explore the development of the concept of heredity from the early modern period to the era of Darwin and Mendel. The contributors examine the evolution of the concept in disparate cultural realms—including law, medicine, and natural history—and show that it did not coalesce into a more general understanding of heredity until the mid-nineteenth century. They consider inheritance and kinship in a legal context; the classification of certain diseases as hereditary; the study of botany; animal and plant breeding and hybridization for desirable characteristics; theories of generation and evolution; and anthropology and its study of physical differences among humans, particularly skin color. The editors argue that only when people, animals, and plants became more mobile—and were separated from their natural habitats through exploration, colonialism, and other causes—could scientists distinguish between inherited and environmentally induced traits and develop a coherent theory of heredity. Contributors David Sabean, Silvia De Renzi, Ulrike Vedder, Carlos López Beltrán, Phillip K. Wilson, Laure Cartron, Staffan Müller-Wille, Marc J. Ratcliff, Roger Wood, Mary Terrall, Peter McLaughlin, François Duchesneau, Ohad Parnes, Renato Mazzolini, Paul White, Nicolas Pethes, Stefan Willer, Helmuth Müller-Sievers

SPLITHEAD - Julya Rabinowich 2011-02-03
'My father and I head towards a nervous breakdown as he attempts to erase three years of Communist indoctrination in the course of a single evening. I simply cannot comprehend that Lenin, the friend of all children, is now allegedly an arsehole.' When seven-year-old Mischka and her family flee the oppressive USSR for the freedom of Vienna, her world seems to divide neatly in two: there's life as she knew it before, and life as she must relearn it now. But even as she's busy dressing her new Barbie, perfecting her German and gorging on fresh fruit, Mischka is aware that there's part of her that can never escape her homeland, with its terrifying folktales, its insidious anti-Semitism and its old family secrets. As her parents' marriage splinters and her sister retreats into silence, Mischka has to find her own way of living when her head and her heart are in two places at once. There is darkness galore in this novel. But there is also much comedy to be had in its twisted enchanted tales. It is as seductive and unsettling as similar work by Angela Carter or Margaret Atwood, while it shares a geography with Everything Is Illuminated and If I Told You Once. Heredity Explored - Staffan Muller-Wille 2016-07-29
Investigations of how the understanding of heredity developed in scientific, medical, agro-industrial, and political contexts of the late nineteenth and early twentieth centuries. This book examines the wide range of scientific and social arenas in which the concept of inheritance gained relevance in the late nineteenth and early twentieth centuries. Although genetics emerged as a scientific discipline during this period, the idea of inheritance also played a role in a variety of medical, agricultural, industrial, and political contexts. The book, which follows an earlier collection, Heredity Produced (covering the period 1500 to 1870), addresses heredity in national debates over identity, kinship, and reproduction; biopolitical conceptions of heredity, degeneration, and gender; agro-industrial contexts for newly emerging genetic rationality; heredity and medical research; and the genealogical constructs and
experimental systems of genetics that turned heredity into a representable and manipulable object. Taken together, the essays in Heredity Explored show that a history of heredity includes much more than the history of genetics, and that knowledge of heredity was always more than the knowledge formulated as Mendelism. It was the broader public discourse of heredity in all its contexts that made modern genetics possible.


This encyclopedic guide explores the rich and varied meanings of more than 2,000 symbols—from amethyst to Zodiac.

BASKISCHE SPRACH- UND MUSIKAUFNAHMEN - RUDOLF TREBITSCH 1914

Traces of Time - Behrooz Sheyda 2016

Numbers: - Rachel Ward 2011-05-01
Starred by PW and SLJ! Now in paperback, Rachel Ward's gripping debut psycho-thriller that pairs futuristic sci-fi with a tender, touchingly real love story. Includes a teaser to the sequel! Ever since the day her mother died, Jem has known about the numbers. Numbers that pop into her head when she looks into someone's eyes. They're dates, the numbers. Dates predicting with brute accuracy each person's death. Burdened by such horrible knowledge, Jem avoids relationships. Until she meets Spider, another outsider, and takes a chance. Maybe they can find happiness together, if only in the brief time that remains before his expiration date. But on a trip to London, Jem foresees a chilling chain of events: The city's a target. The clock's running out. The countdown is on to a blowup!

The Hindu Diaspora - Steven Vertovec 2013-10-11
Hinduism outside the Indian subcontinent represents a contrasting and scattered community. From Britain to the Caribbean, diasporic Hindus have substantially reformed their beliefs and practices in accordance with their historical and social circumstances. In this theoretically innovative analysis Steven Vertovec examines: * the historical construction of the category 'Hinduism in India' * the formation of a distinctive Caribbean Hindu culture during the nineteenth century * the role of youth groups in forging new identities during Trinidad's Hindu Renaissance * the reproduction of regionally based identities and frictions in Britain's Hindu communities * the differences in temple use across the diaspora. This book provides a rich and fascinating view of the Hindu diaspora in the past, present and its possible futures.

Styles of Scientific Thought - Jonathan Harwood 1993-03
In this detailed historical and sociological study of the development of scientific ideas, Jonathan Harwood argues that there is no such thing as a unitary scientific method driven by an internal logic. Rather, there are national styles of science that are defined by different values, norms, assumptions, research traditions, and funding patterns. The first book-length treatment of genetics in Germany, Styles of Scientific Thought demonstrates the influence of culture on science
by comparing the American with the German scientific traditions. Harwood examines the structure of academic and research institutions, the educational backgrounds of geneticists, and cultural traditions, among many factors, to explain why the American approach was much more narrowly focussed than the German. This tremendously rich book fills a gap between histories of the physical sciences in the Weimar Republic and other works on the humanities and the arts during the intellectually innovative 1920s, and it will interest European historians, as well as sociologists and philosophers of science.

*The concept of identity* - David J. de Levita 2019-03-18

Island Rivers - John R. Wagner 2018-06-19

Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

The Holocaust in Three Generations - Gabriele Rosenthal 2010-02-18

_Victims and Perpetrators_ What form does the dialogue about the family past during the Nazi period take in families of those persecuted by the Nazi regime and in families of Nazi perpetrators and bystanders? What impact does the past of the first generation, and their own way of dealing with it have on the lives of their children and grandchildren? What are the differences between the dialogue about the family past and the Holocaust in families of Nazi perpetrators and in families of Holocaust survivors? This book examines these questions on the basis of selected case studies.

I Was Jack Mortimer - Alexander Lernet-Holenia 2013-08-27

"One doesn't step into anyone's life, not even a dead man's, without having to live it to the end." A man climbs into Ferdinand Sponer's cab, gives the name of a hotel, and before he reaches it has been murdered: shot through the throat. And though Sponer has so far committed no crime, he is drawn into the late Jack Mortimer's life, and might not be able to escape its tangles and intrigues before it is too late... Twice
filmed, I Was Jack Mortimer is a tale of misappropriated identity as darkly captivating and twisting as the books of Patricia Highsmith.

**Grace Abounding ...** - John Bunyan 1824

**The Royal Marriage Market of Europe** - Princess Catherine Radziwill 1915

**The Anglo-Saxon chronicle** - D. N. Dumville 1983

A semi-diplomatic edition of BL MS Cotton Tiberius A vi, probably written in 977-8, probably at Abingdon. It is the first complete and separate publication of B Version of the Anglo-Saxon Chronicle, B being the primary witness to 10th-century recension of the Chronicle, and an authority of greater textual importance than MS A for the period from 924. 'One may recommend this book as a happy illustration of how much useful and interesting information diligent editor may prize from an apparently unpromising source - The general editors have clearly given much thought to the system of textual and editorial conventions, which are in every case clear and readily intelligible'.

**Merging with Śiva** - Subramuniya (Master.) 2002

This book is a guide for one who is ready to diligently walk the spiritual path. Great new vistas open up throughout its 365 daily lessons as Gurudeva shares, in the clearest terms, deep metaphysical insights into the nature of God, soul and world, mind, emotions, ultimate realizations, chakras, purpose of life on earth and much, much more. Simple but effective practices are taught: how to remould our nature and karmas, calm the mind, develop self-esteem, begin to meditate, clear up the past and create a bright future. At the same time, the seeker is guided in establishing a regular devotional and yogic practice whereby the gains of his inner life and realizations are stabilized and used in practical ways.

**Den Drachen jagen** - Kerstin Herrnkind 2022-01-31


**Queenship in Britain, 1660-1837** - Clarissa Campbell Orr 2002

These essays look at how queens, princesses of Wales, and royal daughters used patronage powers and operated within confines of royal family politics between 1660 and 1837. The work unites approaches offered by gender history and court studies.

**Der Ahnen-Faktor** - Teuschel, Peter 2015-10-29

Das liegt in der Familie! Die Ahnen und ihre Erben in der Psychotherapie Sind Trauma und Triumph unserer

Navigating Ireland's Theatre Archive - Barry Houlihan 2019
The historiography of Irish theatre has largely been dependent on in-depth studies of the play-text as the definitive primary source. This volume broadens the concept of evidential study of performance through the use of increasingly diverse sources, including annotated scripts, photographs, correspondence, administrative documents and recordings.

An Exclusive Love: A Memoir - Johanna Adorján 2011-01-31
"A powerful and affecting memoir—reminiscent of Sebald." —Philipp Meyer, author of American Rust Chain-smoking, peculiarly stylish, stubborn, and eccentric—Vera and István were anything but ordinary grandparents. Sixteen years after their death, Johanna Adorján fills the gaps in their story. An Exclusive Love is a brilliantly constructed memoir and a gorgeous romance, a tale of two people who died as they lived: inseparable.

ZEITREISE - Hans-Jürgen Brandt 2021-11-06


The Carmen de Hastingae Proelio of Guy, Bishop of Amiens - Wido (Bishop of Amiens) 1972
Edited with a facing-page English translation from the Latin text by: Morton, Catherine;

Der Ahnen-Faktor - Peter Teuschel 2015-12

Horch, da klopft die Seele an! - Bärbel und Sebastian Rockstroh 2020-11-27


Race and Culture - Robert Ezra Park 1950

The House by the Lake: The True Story of a House, Its History, and the Four Families Who Made It Home - Thomas
History comes home in a deeply moving, exquisitely illustrated tale of a small house, taken by the Nazis, that harbors a succession of families--and becomes a quiet witness to a tumultuous century. The days went around like a wheel. The sun rose, warming the walls of the house. On the outskirts of Berlin, Germany, a wooden cottage stands on the shore of a lake. Over the course of a hundred years, this little house played host to a kind Jewish doctor and his family, a successful Nazi composer, wartime refugees, and a secret-police informant. During that time, as a world war came and went and the Berlin Wall arose just a stone's throw from the back door, the house filled up with myriad everyday moments. And when that time was over, and the dwelling was empty and derelict, the great-grandson of the man who built the house felt compelled to bring it back to life and listen to the story it had to tell. Illuminated by Britta Teckentrup's magnificent illustrations, Thomas Harding's narration reads like a haunting fairy tale--a lyrical picture-book rendering of the story he first shared in an acclaimed personal history for adult readers.

Phantom Empires - Robert Dassanowsky 1996
A former Austro-Hungarian officer and a nobleman, Alexander Lernet-Holenia (1897-1976) was a writer obsessed with the related concepts of postimperial Austrian national identity, Central European regionalism, and monarchism. Throughout most of his wide-ranging oeuvre, which includes novels, novellas, historical and biographical studies, short stories, essays, poetry, plays, and film scripts, he conveyed the image of an Austria inescapably haunted by the sociocultural elements of the lost Austro-Hungarian Empire. Reevaluation of Lernet-Holenia's work is overdue, because his fiction, previously understood only as imperial nostalgia, offers a significant representation of twentieth-century Austrian history from a conservative viewpoint. Using a sociopolitical approach, the present study analyzes the author's critical evaluations of post-imperial Austrian problems of national identity. Ten of Lernet-Holenia's works published between 1931 and 1969 - nine novels and one novella which deal specifically with Austrian society - are examined.

Germany as a Culture of Remembrance - Alon Confino 2017-03-01
An acknowledged authority on German history and memory, Alon Confino presents in this volume an original critique of the relations between nationhood, memory, and history, applied to the specific case of Germany. In ten essays (three never before published and one published only in German), Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation. The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local, or Heimat, to identify what it meant to be German in a century of ideological upheavals. The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past. Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade, Germany as a Culture of Remembrance examines the limits and possibilities of writing history.
Public Theology Perspectives on Religion and Education - Manfred L. Pirner 2019-01-23
In order to draw out the relationship between publicly-oriented Christianity and education, this book demonstrates that education is an important method and prerequisite of public theology, as well as an urgent object of public theology research's attention. Featuring work from diverse academic disciplines—including religion education, theology, philosophy, and religious studies—this edited collection also contends with the educational challenges that come with the decline of religion on the one hand and its transformation and regained public relevance on the other. Taken together, the contributions to this volume provide a comprehensive argument for why education deserves systematic attention in the context of public theology discourse, and vice versa.

Snapshots - Alain Robbe-Grillet 1995
Alain Robbe-Grillet has long been regarded as the chief spokesperson for the controversial nouveau roman. This collection of brilliant short pieces introduces the reader to those techniques employed by Robbe-Grillet in his longer works. These intriguing, gemlike stories represent Robbe-Grillet's most accessible fiction.

The Question of Bruno - Aleksandar Hemon 2002-08-13
In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's-Aleksandar Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

My Father's Country - Wibke Bruhns 2009-08-11
A huge bestseller in Germany for over a year, My Father's Country offers extraordinarily moving and riveting insight into the experience of being German in the last century. On August 26, 1944, Hans Georg Klamroth, officer in the German army and member of the SS, was executed for high treason for his participation in the July 1944 plot to assassinate Hitler. My Father’s Country is the extraordinary work of Klamroth’s daughter, Wibke, born only six years before her father’s death. Decades later, Bruhns was watching a TV documentary about the events of July 1944 when images of her father in the court room suddenly appeared on screen. “I stare at this man with the empty face. I don’t know him. But I can see myself in him — his eyes are my eyes; I know I resemble him. I know I wouldn’t be here without him. And what do I know about him? Nothing at all.” Based on an extensive collection of family letters, private diaries, photographs and even menus, My Father’s Country traces Wibke Bruhns’ father’s, and more widely, her well-to-do merchant family’s, life in the Germany of the late nineteenth and early twentieth centuries. With it, Bruhns not only brings to life the nuances of this world — its culture and its assumptions, politics and beliefs — but also comes to know, finally, the mysterious father she barely remembers.

Revolution - Saïd Amir Arjomand 2019-04-29
A revolution is a discontinuity: one political order replaces another, typically through whatever violent means are available. Modern theories of revolutions tend neatly to bracket the French Revolution of 1789 with the fall of the Soviet Union two hundred years later, but contemporary global uprisings—with their truly multivalent causes and consequences—can overwhelm our ability to make sense of them. In this authoritative new book, Saïd Amir Arjomand reaches back to antiquity to propose a unified theory of revolution. Revolution illuminates the stories of premodern rebellions from the ancient world, as well as medieval European revolts and more recent events, up to the Arab Spring of 2011. Arjomand categorizes revolutions in two groups: ones that expand the existing body politic and power structure, and ones that aim to erode—but paradoxically augment—their authority. The revolutions of the past, he tells us, can shed light on the causes of those of the present and future: as long as centralized states remain powerful, there will be room for greater, and perhaps forceful, integration of the politically disenfranchised.